



*Antonia sandoval.* SOPRANO

ARTIST & LYRIC SINGER & SINGING TEACHER

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## ARTISTIC PROFILE

Light-lyric soprano/ Middle-High belter (F3-F6)  
Repertoire : all musical genres and styles.  
Soloist-Polyphony- Lyric Choirs  
Roles for 25-50 years old, choirs or swing.  
Sight-reading/Improvisation/Dance/Theatre

## COMPETENCES

Professional, creative, result-oriented and collaborative.  
I enjoy working in a dynamic, international and multicultural environment

## FORMATION

(detailed list cf. APPENDIX I)

- 2020- 2021 Certificate in Jazz Singing and Theory (current), EJMA, Lausanne, Switzerland
- 2019- 2020 Workshops : jazz singing and jazz band, EJMA, Lausanne, Switzerland
- 2018-2019 Certificate in Performance Arts, ACMGE, Genève, Switzerland
- 2018-2019 Workshops : jazz singing and jazz piano, EJMA, Lausanne, Switzerland
- 2002- 2003 Baroque chamber music specialisation, Koninklijk Conservatorium Brussel, Belgium
- 1999- 2002 Master's Degree in Singing and Vocal Arts (with distinction), Koninklijk Conservatorium Brussel, Belgium
- 1997-1998 Certificate of Pedagogical Aptitude in Singing, Conservatoire Royal de Bruxelles, Belgium
- 1996-1998 Premier Prix d'Art Lyrique, Conservatoire Royale, Mons, Belgium
- 1994 & 1997 Diploma in Piano and Singing Teaching, Conservatorio Superior Manuel Masotti, Murcia, Spain
- 1991-1996 Bachelor of Arts degree, Arts Faculty Murcia, Spain- Erasmus Scholarship, Belgium.

## ARTISTIC EXPERIENCE

(detailed list cf. PDF Artistic Experience)

- Operas & Opera Studio** Gli Amor d'Apollo e di Dafne, Cavalli (Amor), Haensel und Gretel, Humperdick (Dew Fairy), Die Fledermaus, Strauss (Adèle), La Pazzia Senile, Banchieri (Doralice), A Midsummer Night's Dream (Titania), Britten, Don Pasquale (Norina), Donizetti, La Monnaie et Kaaitheâtre, Belgium
- Oratorios** Carmina Burana, C.Orff; La Demoiselle Elue, C. Debussy; Ode à Saint Cécile, Haendel; Lobgesang, Mendelssohn...

- Recitals, Creations & Musical** "Anathème", Liège, "Déluge", Mons/REBF, "Huit femmes", "Let's face the music", South Pacific, The Wizard of Oz, Puss and Boots, L'Homme de la Mancha, D.Wasserman (Antonia)
- Concours** Premier Prix Concours de Chant Lyrique UFAM, Paris; Demi-finaliste Concours Manuel Ausensi, Barcelone, Spain
- Recording Festivals** "L'âge d'or de la Polyphonie Vocale Européenne", Requiems d'Ockeguem & Lassus (avec l'ensemble polyphonique "Laudantes Consort", Arsonor & Médiathèque from Belgium).
- Choirs** Extra with Opéra Royal de Wallonie-Liège, Belgium
- Interviews** Thader Digital «Primera persona», «Entre líneas », Jounaux La verdad et La Opinión, Murcia, Spain.

## TEACHING-COACHING

(detailed list cf. APPENDIX II)

- 2018- 2021 Performing arts, singing, piano, music theory teacher: ADAC, SSF, Freelance in Nyon and Prangins, Switzerland
- 2016- 2021 Creation, direction, management of "Com'Scene", artistic and educational project and musical workshops, Prangins et Nyon, Switzerland
- 2009-2015 Appointed Singing and Vocal Chamber Music Teacher, Académie de Musique d'Ottignies-LLN, Belgium
- 1992- 2015 Singing, vocal arts and vocal chamber music teacher. Piano and music theory teacher. Spanish language teacher, Belgium.

## ADDITIONAL FORMATION

(detailed list cf. APPENDIX III)

**Dance:** tap-dance, lindy-hop, cabaret, classic, contemporary, modern-jazz, flamenco

**Theatre:** Improvisation, clown, Stanislavski method

**Musical Pedagogy-Methodology:** Workshops on Dalcroze and Kodaly pedagogy-methodology

**Physical relaxation methods:** Workshops on Feldenkreis, Alexander, Euthonie, GDS Chaînes Musculaires, Reiki, Zen and Yoga

**Masterclass of Singing and Piano & Scene Direction:** J.J. Torrecillas, P. Montero, M. Monreal, J. Darias, S. Friede, E. Oltivanyi, Ana M. Sanchez, I. Penagos, M. Zanetti, R. Expert, L. Arenas, Y. Barthélemy, S. Eken, A. Sholl, G. Bumbry, R. Kavainska & F. De carpentries et K. Van Hercke, K. Warner and R. Lawers.

**Languages:** Spanish (native), fluent in French and English. Basic Italien and German

**Computer experience:** Word, Excel, Power Point, logiciels of musical writing , MAC et PC

**Communication, Social Networks & How to Secure Fundings:** Artos, Lausanne et FCMA, Nyon, Switzerland.

## CURRENT PROJECTS

Baroque music trio, harpsicord, cello and voice. Piano-Voice Duo, various programs. Jazz Quartet for Certificate in Jazz Singing, piano, contrabass, drums and voice.